

ALAI SPEAKERS

(Alphabetical Order)



[Alexandra Bensamoun](#)

Professeure de droit privé à l’Université Paris-Saclay, où elle a créé et dirige le Master 2/LLM « Propriété intellectuelle fondamentale et technologies numériques », en co-diplômation avec l’Université Laval (Québec), Alexandra Bensamoun est membre du comité de direction du Centre d’études et de recherche en droit de l’immatériel (CERDI - Université Paris-Saclay). Spécialiste de droit de la propriété intellectuelle et de droit du numérique, elle a été nommée « personnalité qualifiée » au CSPLA (Conseil Supérieur de la Propriété Littéraire et Artistique, ministère de la Culture), où elle a conduit plusieurs missions, notamment sur la responsabilité des intermédiaires techniques, sur le droit de communication au public ou sur l’intelligence artificielle et la culture. Elle est également experte pour l’UNESCO sur la Convention de 2005 sur la diversité des expressions culturelles.



[Rodrigo Bercovitz-Rodríguez Cano](#)

Catedrático de Derecho Civil de la universidad Autónoma de Madrid. Socio fundador del despacho Estudio Jurídico Bercovitz - Carvajal. Abogado desde 1969.

(1965) Licenciado en Derecho, por la Universidad Complutense de Madrid.

(1968) Doctor en Derecho por la Universidad de Bolonia.

Director honorífico del Máster de Propiedad Intelectual de la Universidad Autónoma de Madrid

Su experiencia es amplísima en todo tipo de procedimientos civiles, arbitrajes y

emisión de dictámenes sobre cuestiones de Derecho Privado (parte general, persona, obligaciones y contratos, derechos reales, sucesiones). Destacan sus actuaciones en el campo de la Propiedad Intelectual. En este ámbito su labor ha sido ampliamente reconocida por directorios jurídicos internacionales como BEST LAWYERS INTERNATIONAL (abogado del año, 2014) y CHAMBERS & PARTNERS (star individual). “A star on his own merit and a point of reference in the field” (CHAMBERS & PARTNERS 2014). “One of the most important copyright specialists in Spain. He has considerable experience in both the advisory and academic facets of copyright law” (CHAMBERS & PARTNERS 2016).



Fernando Carbajo

Fernando Carbajo-Cascón. Catedrático de Derecho Mercantil, Universidad de Salamanca. Decano de la Facultad de Derecho de la Universidad de Salamanca. 1991 Licenciado en Derecho por la Universidad de Salamanca. 1991 Diplomado por la Escuela de Práctica Jurídica de la Universidad de Salamanca
1993 Estudios de Doctorado en la Universidad de Salzburgo (Austria) - Beca Erasmus de Doctorado en la Universidad de Salzburg (Austria), “Institut für Handels- und Wirtschaftsrecht”. Septiembre 1993- Septiembre 1994. 2001 Doctor en Derecho por la Universidad de Salamanca – Sobresaliente cum laude por Unanimidad - Premio Extraordinario de Doctorado.

Actividad profesional

1995-1998 Profesor Asociado de Derecho Mercantil en la Universidad de Salamanca
1998 Profesor Titular EU de Derecho Mercantil de la Universidad de Salamanca
2002 Profesor Titular de Derecho Mercantil de la Universidad de Salamanca
2018 Catedrático de Derecho Mercantil de la Universidad de Salamanca
1999-2018 Magistrado Suplente de la Audiencia Provincial de Salamanca 1999
2012-2017 Vicedecano de Docencia de la Facultad de Derecho de la Universidad de Salamanca
2017- Decano de la Facultad de Derecho de la Universidad de Salamanca



Stephane Caron

Mr. Stephane Caron is a partner with the law firm of Gowling WLG where he has been practising in the area of copyright for over 25 years. Mr. Caron provides strategic advice on contentious and non-contentious matters to a broad range of clients and he regularly advises public sector and not-for-profit organizations, including government departments, crown corporations and professional associations. Mr. Caron taught as an adjunct professor at the University of Ottawa from 1998 to 2018. He is the current chair of the Copyright Committee of the Canadian Intellectual Property Institute (IPIC). See more information, see www.gowlingwlg.com.



Víctor Castro Rosa

Professional experience in the audiovisual production and distribution sector, as a lawyer and legal advisor for a private television station, between 1992 and 2013 (TVI), and currently as head of the Studies and External Relations Office of GEDIPE- Associação para a Gestão Collective of Copyright and Film and Audiovisual Producers. He complemented his academic training (Law Degree from the School of Law of the Catholic University of Portugal) with several Post-Graduations, mainly in the areas of Copyright and Related Rights, Electronic Communications, Internet and Information Society, Communication Law and is currently in write the Dissertation for the LLM in Computer and Communication Law at the Center for Commercial Law Studies at Queen Mary University of London.

Vice-President of the Board of the Associação Círculo d’Autor, which represents, in Portugal, the ALAI- Association Littéraire et Artistique Internationale.



Andrew Christie

Andrew Christie was appointed the foundation Chair of Intellectual Property at Melbourne Law School, University of Melbourne, in 2002. He has degrees in Science and in Law from the University of Melbourne, an LLM from the University of London, and a PhD from the University of Cambridge. Admitted to legal practice in Australia and England, he worked for many years in the IP departments of law firms in Melbourne and London. He is a former Fulbright Senior Scholar, and has held appointments at the University of Cambridge, Duke University, the National University of Singapore, and the University of Toronto.



Carlos Fernández-Ballesteros

Carlos Fernández Ballesteros (Montevideo, Uruguay, 26 de agosto de 1941), Doctor en Derecho y Ciencias Sociales por la Universidad de la República (Montevideo), es socio principal del despacho jurídico y de consultoría en propiedad intelectual Fernández Ballesteros & Fernández Sarmiento.

Es presidente del Instituto Uruguayo de Derecho de Autor —IUDA— y del Grupo de Uruguay de la ALAI, de la que es miembro de su Comité Ejecutivo, así como miembro de Honor del Instituto Interamericano de Derecho de Autor (IIDA).

De 1986 a 1999, prestó funciones en la Organización Mundial de la Propiedad

Intelectual (OMPI), de la que fue subdirector general. De 1999 a 2006 ejerció como secretario general de LATINAUTOR, Organización Iberoamericana de Derecho de Autor.



Mihály Ficsor

Between 1977 and 1985, Dr. Ficsor was the Director General of Artisjus, the Hungarian authors’ organization. Then he worked, from 1985 to 1992, as Director and, from 1992 to 1998, as Assistant Director General of WIPO in charge of copyright and related rights. He played a decisive role in the preparation, negotiation and adoption in 1996 of the so-called WIPO „Internet treaties” (WCT and WPPT).

Dr. Ficsor was a member of the WCT panel which, in 2000, (in a patent dispute) interpreted for the first time the three-step test (as provided in Article 30 of the TRIPS Agreement in a somewhat adapted form of its original Berne Article 9(2) and TRIPS Article 13 version). He was also the legal co-chairman of the Working Group which prepared the first draft of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions subsequently adopted in 2005.

At present, Dr. Ficsor is a Member the Hungarian Copyright Experts Council.

He has written numerous articles and books on various copyright issues, including “The Law of Copyright and the Internet” (a commentary of the WCT and the WPPT) published by Oxford University Press in 2002 (the second edition of which also extended to the BTAP is under preparation), the “Guide to the Copyright and Related Rights Treaties Administered by WIPO”, published by WIPO in 2003, and two editions of the WIPO book on “Collective Management of Copyright and Related Rights” (1990 and 2002) the third edition of which is expected to be published later in 2021.

Dr. Ficsor has various titles and distinctions: such as Officier de l’ordre des arts des lettres awarded by the French Ministry of Culture, honorary membership of the Claustro Universitario de las Artes of the University of Alcalá, or the ADEPI Prize awarded by the association of Spanish collective management organizations and presented by the Minister of Culture of Spain.



Sylvie Forbin

WIPO Deputy Director General, Copyright and Creative Industries Sector. Sylvie Forbin is responsible for the Organization’s programs relating to copyright and related rights; and its work in supporting creators and the creative industries.



Jane C. Ginsburg

Jane C. Ginsburg, University of Chicago, BA 1976, MA 1977; Harvard, JD 1980; Université de Paris II, Diplôme d’études approfondies 1985 (Fulbright Scholar), Doctorat en droit 1995, is the Morton L. Janklow Professor of Literary and Artistic Property Law at Columbia University School of Law, and Faculty Director of its Kernochan Center for Law, Media and the Arts. She teaches Copyright Law, International Copyright Law, Trademarks Law, Legal Methods, and Statutory Interpretation, and is an author of casebooks in all five subjects, as well as of many books, articles and book chapters on domestic and international copyright and trademark law. She was a co-Reporter for the American Law Institute’s Principles Governing Jurisdiction, Choice of Law and Judgments in Transnational Intellectual Property Disputes. She is a Corresponding Fellow of the British Academy, a Member of the American Philosophical Society, a Member of the American Academy of Arts and

Sciences, an Honorary Fellow of Emmanuel College, University of Cambridge, and was an Affiliated Fellow and a Resident at the American Academy in Rome.



Marco Giorello

Head of the Copyright Unit, DG CNECT, EU Commission

Marco Giorello has been the Head of Unit for Copyright in the European Commission (DG CONNECT) since 2017. He has been working in Copyright since 2011. Italian and lawyer by training, he has worked for the European Commission for more than 15 years, covering numerous areas of the European Internal Market policy. He has been directly involved in the planning and negotiations of the Copyright reform, including the Directive on Copyright in the Digital Single Market. Prior to joining the European Commission, he worked for an Italian law firm and lectured on EU Law. He holds an LLM in European Law awarded by the College of Europe in Bruges (1998).



Frank Gotzen

President of ALAI. Professor Frank Gotzen (1947) received his law degree (Doctor in Law) from the K.U.Leuven in 1970. He obtained a grant from the Alexander von Humboldt-Stiftung and worked from 1970 till 1973 as a researcher at the Max-Planck-Institute for Foreign and International Patent, Copyright and Competition law in Munich. In 1979 he became a lecturer for "Copyright" at the Law Faculty of the K.U.Leuven and in 1984 also for "Industrial Property". Since 1987, he was Professor for Copyright and Industrial Property. After his retirement in 2012 he continues to teach "Copyright" as an emeritus Professor.

Professor Gotzen has been Dean of the Law Faculty of the Catholic University of Brussels (K.U.Brussel) from 1982 till 1987. From 1992 till 1997 he was the Rector of this university. Professor Gotzen is the founder of the Centre for Intellectual Property Rights (CIR) and has been its director between 1988-2014.

In 1994 Professor Gotzen worked as an expert at the Belgian Parliament to review the Belgian Copyright Bill. He has been an expert several times for the Commission of the European Community, drafting studies in Intellectual Property matters. In 2002 and in 2006 he has been appointed as Visiting Researcher in the Institute for Intellectual Property (IIP) in Tokyo. In 2013 he was appointed as Program Professor in the School of Public Affairs of the University of Science and Technology of China (USTC) in Hefei. Since 2011 he is a visiting Professor for the Master en Propiedad Intelectual of the Universidad Autónoma de Madrid.

He acted as a member of the Scientific Council at the Max-Planck-Institute for Intellectual Property, Competition and Tax Law in Munich and of the EU Experts group on Copyright and Neighbouring Rights with the European Commission (DG MARKT).

At present he is a member of the Belgian High Council for Intellectual Property.

He established in 1998 the Dutch-French LL.M. program in intellectual property rights.

Working languages: Dutch, English, French, German and Italian Research topics:

Harmonisation of Copyright in the European Union Legal Protection of technology

Recent developments in International and Benelux Trademark Law

In 2016, Professor Gotzen has been elected as President of the International Copyright Association ALAI, based in Paris.



Carlos Guervós

Carlos Guervós Maíllo, Subdirector General de Propiedad Intelectual, Ministerio de Cultura y Deporte

Es Licenciado en Derecho por la Universidad de Salamanca (1991) y pertenece desde 1994 al Cuerpo Superior de Administradores Civiles del Estado.

Entre 1995 y 2008 desempeñó diversos puestos en los campos de la extranjería y la inmigración, entre ellos 8 años como Subdirector General en los Ministerios del Interior, y de Trabajo e Inmigración. En 2002 presidió el Grupo de trabajo Migración del Consejo de la Unión Europea.

En 2008 se incorporó al entonces Ministerio de Cultura, y es actualmente Subdirector General de Propiedad Intelectual del Ministerio de Cultura y Deporte. En 2010 presidió el Grupo de trabajo Propiedad Intelectual-Derechos de Autor del Consejo de la Unión Europea.

Entre 2012 y 2016 ha sido patrono de la Fundación Gala-Salvador Dalí.

Desde enero de 2017 es Consejero de la sociedad estatal Acción Cultural Española (AC/E).



[Lucie Guibault](#)

Professor of Law; Associate Dean (Academic); Associate Director, Law & Technology Institute. Schulich School of Law. Dalhousie university. Canada



[Prof. Marie-Christine Janssens](#)

Marie-Christine Janssens studied law and history of arts at the University of Leuven (KU Leuven). After practicing law at the Brussels bar (1981-1989), and doing an internship at a Washington DC based law firm (1985-1986), she completed her PhD in intellectual property as researcher at the KU Leuven under the supervision of Prof. Frank Gotzen (1996).

She is currently full professor at the KU Leuven where she teaches various courses in the sector of intellectual property rights at (pre)graduate and postgraduate level. At this university, she is member of the Open Science working group, the Library council and the Committee for Research Integrity.

Since 2015, she is Head of Unit of the KU Leuven Centre for IT & IP Law (CiTiP), consisting of over 80 fulltime researchers. She has a broad experience with

international and interdisciplinary research and is, e.g., leading work packages in ongoing H2020 projects relating to copyright and data regulations

Since 2007, she is President of the Belgian Council for Intellectual Property Rights, section Copyright and Neighbouring Rights (advising the Minister of Economic Affairs). For many years she is also member of the European Copyright Society, the executive committee of ALAI and vice-president of the Belgian group of ALAI as well as member of other IP associations (ATRIP, AIPPI, BMM).

For more details on her cv and publications, see www.law.kuleuven.be/citip



Paolo Lanteri

Paolo Lanteri is a lawyer, admitted both in Spain and Italy. He works in the Copyright Law Division of the World Intellectual Property Organization (WIPO), where he leads different projects mainly on issues related to new technologies and the digital environment.

Before joining WIPO in 2007, Paolo worked briefly in the IP department of the law firm Uría Menéndez Abogados in Madrid (Spain) and in the legal department of the Sociedad General de Autores y Editores (SGAE).



Mathias Leistner

Prof. Dr. Matthias Leistner, LL.M. (Cambridge), Ludwig-Maximilians-University (LMU) Munich, studied law in Berlin, Brussels, Munich and Cambridge. Ph.D.-studies at the Max-Planck-Institute for Intellectual Property and Competition Law Munich; Dr. iur. (s.c.l.), LMU Munich 1999. Master of Law, Trinity Hall College, University of Cambridge 2004. Habilitation (Post-doc thesis), LMU Munich 2006.

Matthias Leistner was Head of the Commonwealth Unit at the Max-Planck-Institute for Intellectual Property and Competition Law, Munich. From 2007-2016 he was Professor of Civil Law, Intellectual Property Law and Competition Law and Director of the Institute for Commercial and Economic Law at the University of Bonn. At present, he is Professor and Chairholder for Civil Law and Intellectual Property Law with Information Law and IT-Law at the LMU Munich. Moreover, he is a Member of the Faculty of the Munich Intellectual Property Law Center (MIPLC), and has been a guest professor for European Intellectual Property Law at the University of Xiamen, China, and at the Tongji University, Shanghai.

His specialties are intellectual property law (in particular copyright and patents), unfair competition law and internet law. He has published seven books and numerous articles in these fields and has been consulted on IP matters by various government departments and non-governmental organisations as well as international institutions. Recently, he presented an expert opinion for the German Association for Intellectual and Industrial Property Law (GRUR) before the German Federal Constitutional Court (Bundesverfassungsgericht) in the influential “Metall auf Metall”-case on copyright law. He was coeditor of the bi-lingual Zeitschrift für Geistiges Eigentum/Intellectual Property Journal (ZGE/IPJ), and is co-editor of a commentary on German unfair competition law (Grosskommentar UWG, Berlin 2013), and the standard commentary on German copyright law (Schricker/Loewenheim, Urheberrecht, as from the 5th edition which is in print).



Rudolf Leška

JUDr. et Mgr. Rudolf Leška, Ph.D. (Charles University), LL.M. (University of San Francisco) is active as Attorney-Partner at a copyright boutique firm ŠTAIDL LEŠKA ADVOKÁTI (PRAHA - BRATISLAVA) licensed in Czechia and Slovakia representing the entertainment industry and advising other clients and public sector with media and copyright related transactions and litigation. Dr. Leška holds the position of Senior Assistant Professor in copyright and media law at the University of Finance and Administration, Prague (Vysoká škola finanční a správní) and is Associate Research Fellow for the arts & creative industries research at Palacký University Olomouc. He serves as current President of ALAI Czech Republic. His academic research is focused on theatre law, collective management, moral rights and rights of performing artists.



[Agnes Lucas-Schloetter](#)

Agnès Lucas-Schloetter studied law at the University of Nantes (France) from 1988 to 1992. After completing her master's degree in private law (DEA Droit privé) in 1994, she was a scholarship holder at the Max Planck Institute for Intellectual Property and Competition Law in Munich from 1995 to 2000. In 2000 she received her doctorate from the University of Paris 1 (Panthéon-Sorbonne) with a comparative law thesis on the relationship between moral rights and general personal rights in Germany and France (Droit moral et droits de la personnalité. Etude de droit comparé français et allemand). In 2010 she completed her habilitation at the University of Paris Sud (now Paris Saclay). In 2016 she was approved as a university professor by the French National Council of Universities (CNU).

From 2001 to 2003 she worked as a research assistant at the Max Planck Institute for Intellectual Property and Competition Law. Since 2004 she has been a lecturer in French law at the Ludwig Maximilians University in Munich. From 2008 to 2010 she was a research assistant at the chair for civil law and media law at the LMU, from 2011 to 2012 as an academic assistant at the Center for Information and Business Law in Karlsruhe and from 2012 to 2018 as an academic senior counselor at the chair for civil law of intellectual property and competition law at LMU. Since 2019 she has been an adjunct professor at the Ludwig Maximilians University in Munich. She was given the license to teach in the fields of "Copyright, industrial property protection,

Agnès Lucas-Schloetter is a member of the specialist committee for copyright and publishing law of GRUR and of the board of directors of ALAI Germany (Association Littéraire et Artistique Internationale). She has been co-author of the standard work on French copyright law (Traité de la propriété littéraire et artistique, LexisNexis) since the 4th edition. Her research interests include basic questions of intellectual property, especially copyright. She is particularly interested in European harmonization and the legal comparison of continental European legal systems in this area.



Maria Lilla Montagnani

Maria Lilla Montagnani is associate professor of commercial law at Bocconi University in Milan, where she teaches and research in the field of Law and Technology, and acts as Director of the LL.M in European Business and Social Law.

She has been visiting professor at Peking University School of Transnational law and Haifa School of Law, Global Research Fellow at NYU Law School, faculty associate at the Berkman Klein Center of Harvard University and scholarship holder at the Max Planck Institute in Munich. She is now Transatlantic Technology Law Forum Fellow at Stanford Law School.

Lilla has widely published in the field of IP and technology in national and international journals and prestigious book series; she is also on the editorial board of several law journals and acts as an independent expert with the European Commission.

Beside IP law, Lilla is currently interested in the legal issues that surround the digital emerging technologies, in particular autonomous systems and decision-making. Her recent research focus on how liability for damages generated by the use of AI should be allocated to foster its development and adoption without harming fundamental rights.



Adriana Moscoso del Prado

Directora General de Industrias Culturales, Propiedad Intelectual y Cooperación. La Dirección General de Industrias Culturales y Cooperación tiene entre sus principales funciones el diseño de las políticas de promoción de las industrias culturales y de acción y promoción cultural, en dimensión nacional e internacional, así como la defensa y protección de la propiedad intelectual.

Licenciada en Derecho por la Universidad Autónoma de Madrid. Master of Law (LLM) por la Universidad de Columbia en Nueva York. Experiencia profesional anterior: Confederación Internacional de Sociedades de Autores y Compositores (CISAC). París. Cargo: Directora General de Asuntos Jurídicos y Públicos. Instituto de Derecho de Autor. Cargo: Secretaria General.

Sociedad Estatal para la Acción Cultural Exterior (SEACEX). Cargo: Responsable del Departamento Jurídico.

Sociedad General de Autores y Editores (SGAE). Cargo: Asesora Jurídica.

Miembro de la Association Littéraire et Artistique Internationale (ALAI) y de la Asociación Literaria y Artística para la Defensa del Derecho de Autor (ALADDA).



Ansgar Ohly

Chair of Private Law, Intellectual Property and Competition Law, LMU Munich University, Faculty of Law.

Ansgar Ohly holds law degrees from the Universities of Bonn, Cambridge (LL M) and Munich (Dr jur).

Prior to joining the Munich LMU University, he was head of the Commonwealth section of the Max Planck Institute for Intellectual Property and Competition Law and professor at the University of Bayreuth.

Prof. Ohly’s main fields of academic interest are all areas of intellectual property law, the law of unfair competition and the rights of personality and privacy. He is especially interested in European developments and in the comparison of civil law and common law systems. Recent publications include the volume “The Europeanization of Intellectual Property Law” (OUP 2013, co-edited with Dr Justine Pila), a study on German copyright law and the internet (Beck 2014, general report for the German Lawyers’ Congress 2014) and a commentary on the German law of unfair competition (Beck 2016, with Prof Olaf Sosnitza). He is also the co-editor of GRUR, the leading German intellectual property journal.



Cristina Perpiñá-Robert

Cristina Perpiñá-Robert Navarro, Director of Legal Affairs

Cristina Perpiñá-Robert Navarro joined CISAC as Director of Legal Affairs in 2019. A member of the Madrid Bar Association since 1992, Perpiñá graduated from Universidad Complutense de Madrid with a degree in law. She previously worked for SGAE since 1998, first as their in-house lawyer, then as Head of Legal and Business Affairs until 2016 when she became Director of International Legal & Regulatory Affairs and Director of Digital Markets for the society. Prior to SGAE, Perpiñá was the Head of the International Department for the Spanish music performers rights management society AIE and worked in private practice.

Cristina Perpiñá-Robert

Navarro, Directora de Asuntos Jurídicos e Institucionales

Cristina Perpiñá-Robert Navarro se incorporó a la CISAC como Directora de Asuntos Jurídicos e Institucionales en 2019. Miembro del Ilustre Colegio de Abogados de Madrid desde 1992, C. Perpiñá-Robert es Licenciada en Derecho por la Universidad Complutense de Madrid. Anteriormente trabajó en la SGAE desde 1998, primero como abogada de plantilla, luego como Directora de Servicios Jurídicos hasta 2016, cuando se convirtió en Directora de Asuntos Regulatorios Internacionales y Mercados Digitales para la sociedad. Antes de trabajar en la SGAE, C. Perpiñá-Robert fue Directora del Departamento Internacional de la Sociedad de Artistas Intérpretes o Ejecutantes de España (AIE) y también trabajó en el ámbito privado.



Antoon Quaadvlieg

Professor Antoon Quaadvlieg was educated at the Universities of Nijmegen and Poitiers. He earned his PhD with his highly acclaimed thesis on copyright and technical subject matter, for which he was awarded the prestigious J. C. Ruigrok prize of the Royal Dutch Society of Sciences in 1988. In addition to his work as a practising intellectual property attorney, Antoon has been a Professor of intellectual property law at the Radboud University of Nijmegen since 1990.

The emphasis in Antoon’s practice is on advisory and litigation work in complex copyright and trade mark matters. Antoon has particularly broad knowledge and expertise in the areas of collecting societies, collective licensing and exploitation of copyright protected works, international copyright, the protection of product design through copyright, design right and tort law, colour and shape marks, data base law and competition law. Antoon is one of the most experienced litigators in intellectual property litigation before the Supreme Court and the European Court of Justice.



Carolina Romero

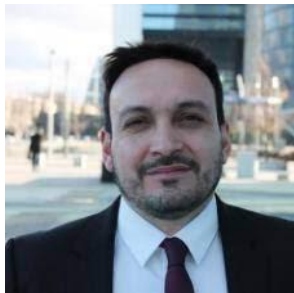
Abogada de la Universidad Externado de Colombia, tiene especialización de esa institución académica en Propiedad Industrial, Derecho de Autor y Nuevas Tecnologías, así como una Maestría en Propiedad Intelectual de la Universidad de Turín (Italia). Además, cuenta con una especialidad en Derecho de los Negocios Internacionales de la Universidad de los Andes. Carolina Romero fue Directora General de la Dirección Nacional de Derecho de Autor colombiana (DNDA) del 2017 al 2021; anteriormente había ocupado los cargos de Subdirectora Técnica de Capacitación, Investigación y Desarrollo; Asesora de la Dirección general, y Jefe encargada en varias ocasiones de la Oficina de Registro, la Oficina de Control Interno y la Dirección General.



Eleonora Rosati

Dr Eleonora Rosati is Full Professor of Intellectual Property Law and Director of the Institute for Intellectual Property and Market Law (IFIM) at Stockholm University. She is also Of Counsel at Bird & Bird, Co-Founder of Fashion Law London, Guest Professor at CEIPI-Université de Strasbourg, Associate of the Centre for Intellectual Property and Information Law (CIPIL) at the University of Cambridge, and Research Associate at EDHEC Business School. A long-standing contributor to The IPKat and an Editor of the Journal of Intellectual Property Law & Practice (Oxford University Press), Eleonora is

the author of several articles and books on IP issues, including – most recently – Copyright and the Court of Justice of the European Union (Oxford University Press:2019) and Copyright in the Digital Single Market - Article-by-Article Commentary to the Provisions of Directive 2019/790 (Oxford University Press:2021).



Franz Ruz

Franz Ruz is specialized in Intellectual Property law, ICT law, Digital law, and Media & Entertainment Law, all in the private and regulatory/public sectors. He represents clients in diverse areas including audiovisual, governmental, telecommunications, TMT regulatory issues, international organizations, internet search engines, biotechnology, sports, publishing, software, music, artificial intelligence, videogames, investment and private equity, and financial services, among others.

As a recognized international expert in copyright and digital law, Franz often acts as consultant for international organizations such as the United Nations (WIPO, ECLAC, UNCTAD), UNESCO and the European Commission. He has also been an advisor to the Ministry of Industry of Spain and the Ministries of Culture of Chile and Costa Rica, and has been called upon as an expert in copyright legislative initiatives by the Chambers of Deputies of Spain and Chile.

He has been a lecturer in programs from universities such as Autonomous University of Madrid, Massachusetts Institute of Technology (MIT), IE Business School, Carlos III University of Madrid, Catholic University of Chile and University of Buenos Aires (Argentina), among others.

Prior to joining HOYNG ROKH MONEGIER in 2020, Franz was a partner at ECIIA, where he was part of the TMT practice at the Madrid office, and co-administrator of their office in Santiago de Chile.



Ignacio Sancho-Gargallo

Nacido en 1963, es magistrado del Tribunal Supremo desde 2012.

Licenciado en Derecho por la Universidad de Zaragoza y doctor en Derecho por la Universidad Pompeu Fabra.

Ingresó en la Carrera Judicial en 1990 y tuvo su primer destino en el Juzgado de Primera Instancia e Instrucción de Alcañiz (Teruel). Tras ascender a magistrado en 1992, fue juez de Primera Instancia de Barcelona. Magistrado especialista de lo mercantil de la primera promoción (2004), en 2005 fue nombrado presidente de la Sección 15 de la Audiencia Provincial de Barcelona.

Ha sido miembro de la Red Judicial Europea (1998-2012) y de la Red de Expertos en Derecho de la Unión Europea del Consejo General del Poder Judicial, en el área de Derecho Mercantil, desde su constitución en 2006 y hasta 2012.

Académico de honor de la Academia de Jurisprudencia y Legislación de Cataluña, en la que ingresó en 2010 con la lectura del discurso “Iuris prudentia del juez civil”. Es miembro de Judicial Wing of INSOL Europe desde su creación en septiembre de 2006.



Peter Schønning

Danish copyright lawyer. Former Head of Copyright Division in the Danish Ministry of Culture, Peter Schønning now runs his own lawfirm where his practice areas are copyright, media and entertainment law and sports law.



Carlo Scollo-Lavizzari

Carlo Scollo Lavizzari, LL.M.

Intellectual Property, Information Technology & Data Protection; Life Sciences and Health

Carlo Scollo Lavizzari, a lawyer qualified in South Africa, England & Wales, and Switzerland. Carlo specializes in intellectual property protection and by now has more than 21 years of work experience with law firms in Africa, Europe, Switzerland and the United States of America. He is a strategist and problem solver in negotiations, conflict resolution and policy, participating actively in global advocacy for norm setting and in litigation. Carlo is fluent in four languages: German, English, French and Italian, and has a very basic proficiency in Chinese. Born 1970 in Zurich

Studied law at University of Basel, Switzerland, and Cape Town, South Africa Licentiate 1993 (University of Basel) Master of Laws, Cape Town, 1996

Admitted to the bar in Basel, Switzerland, in 1997, Partner at Lenz Caemmerer since 2009 Admitted as an attorney of the High Court of South Africa, working with Spoor and Fisher Attorneys, Pretoria, South Africa, specializing in intellectual property law (1998-2000), and then on own account in Johannesburg, between 2004-2007 (currently again on non-practicing roll)

Associate Foreign Attorney at Brown Raysman Millstein Felder & Steiner LLP, New York, USA, with Jim Kendrick, Head Entertainment Law Department (2000-2001)

Admitted as solicitor of England and Wales since 2013

With Lenz Caemmerer since 2009

Frequent speaker and presenter at conferences, author of numerous publications in the fields of copyright and intellectual property law



Mireille van Eechoud

Prof. Dr Mireille van Eechoud is professor of Information Law, and director of the Amsterdam Graduate School of Law, University of Amsterdam. She is vice-chair of the Dutch copyright association (Vereniging voor Auteursrecht) and Chair of the Copyright Commission, the council instituted by law to advise the Dutch government on copyright matters. Her work focuses on intellectual property law, access to (public sector) information, open data and data sharing. See www.ivir.nl for more information.



Tatsuhiro UENO

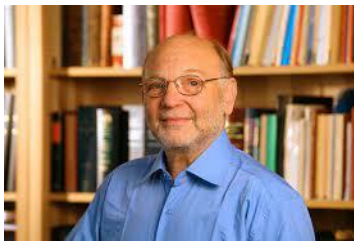
Professor of Law at Waseda University (Tokyo); Deputy Director of the Research Centre for the Legal System of Intellectual Property (RCLIP) of Waseda University

LL.B.(Kyoto), LL.M.(Kyoto). After working as a lecturer at Seijo University and as Associate Professor at Rikkyo University, he has been Professor of Intellectual Property Law at Waseda University since 2013. He specializes in copyright law and is the author of the Japan part of the “Copyright Throughout the World” edited by Silke von Lewinski (Thomson/West) and “International Copyright Law and Practice” edited by

Lionel Bently (Matthew Bender). He has been Visiting Scholar at Max Planck Institute for Intellectual Property and Competition Law in Munich from 2010 to 2011 and Visiting Scholar at Ludwig Maximilian University of Munich from 2019 to 2020.

Board Member of the Copyright Law Association in Japan, the ALAI Japan Group, the Japan Association of Industrial Property Law and the Law and Computers Association of Japan; an advisory board member for numerous committees including the Committee on Copyright of the Council for Cultural Affairs and the Intellectual Property Strategy Headquarters of Cabinet Secretariat of Japan.

http://www.f.waseda.jp/uenot/index_e.html



Michel Walter

Michel M. Walter is a Honorary Professor at the Vienna University Law School and Visiting Professor at the Danube University Krems, specializing in intellectual property rights. He teaches in a number of universities and master programs. He was a member of the EC group of Copyright experts Brussels and of the Austrian Copyright Arbitration Board. Michel M. Walter is a practising lawyer in Vienna, president of the Austrian Group of ALAI and co-editor of the journal *Medien und Recht International* (Media and Law International). He is a well known authority in the field of intellectual property rights and author of numerous articles and books in particular on national, European and International copyright and related rights as well as private international law.



Raquel Xalabarder

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Doctor in Law (J.S.D.), University of Barcelona, 1997. Master of Laws (LLM), Columbia University Law School, New York, 1993. Law Degree (J.D.), University of Barcelona, 1988. Visiting Scholar at Columbia University Law School (Fulbright Scholar), New York, 2000-2001. Honorarvertrag at Max-Planck-Institute for Intellectual Property and Competition Law, Munich, 2008. Tutor of IP courses for the WIPO Academy (since 2000). Member of the European Copyright Society (ECS), ALAI and its Spanish group ALADDA.

She has extensively taught and written in the fields of Intellectual Property, Private International Law and Internet Law. Since 1997, she has been working at the Universitat Oberta de Catalunya (UOC) where she was Director of its Law Degree (Feb.2002 – Sept.2007) and Adjunct Director to the Vicerectorate of Academic Affairs and Faculty (Nov.2008 – Sept.2013).



Fernando Zapata

Abogado de la Universidad Nacional de Colombia. Profesor de la cátedra de derecho de autor en la Facultad de Derecho de la Universidad Nacional de Colombia y miembro del Comité Nacional de Propiedad Intelectual de la misma universidad, profesor de la especialización en Derecho de las Telecomunicaciones de la Universidad Externado de Colombia, árbitro de la Cámara de Comercio de Bogotá. Socio fundador de Zapata & Ríos Abogados Asociados. Con una larga trayectoria como expositor en congresos y seminarios internacionales sobre el tema. Autor de numerosos artículos especializados sobre la materia.

Desde 2009 hasta septiembre de 2015 fue Director del Centro Regional para el Fomento del Libro en América Latina y el Caribe (CERLALC), desde donde impulsó la comprensión de lo que supone la ruptura digital para los ámbitos de la lectura, el libro, las bibliotecas y el derecho de autor.

Ha sido consultor de la Organización Mundial de la Propiedad Intelectual (OMPI), la cual le otorgó su Medalla de Oro en Ginebra, Suiza, en abril de 2006 por su valioso liderazgo y contribución al desarrollo de una cultura de derecho de autor en Colombia.

Participó en la construcción, de los Acuerdos sobre los Aspectos de los Derechos de Propiedad Intelectual relacionados con el Comercio (ADPIC/OMC, 1994), de los tratados sobre derecho de autor y derechos conexos de la OMPI (1996); del Tratado de Libre Comercio suscrito con Estados Unidos; del Tratado de Libre Comercio con la Asociación Europea de Libre Comercio (AELC); del Tratado de Libre Comercio con Canadá, y del Acuerdo de Asociación con la Unión Europea.

Entre 1986 y 2009, fue Director General de la Dirección Nacional de Derecho de Autor de Colombia (DNDA), donde realizó una destacada gestión para darle visibilidad al derecho de autor como factor de desarrollo económico y social. Es miembro del Instituto Interamericano de Derecho de Autor (IIDA) y de la Asociación Internacional Literaria y Artística (ALAI), así como uno de los fundadores del Centro Colombiano de Derecho de Autor (CECOLDA).



Victor Francos Díaz

Victor Francos Díaz, General Secretary, Ministry of Culture and Sport.



Ramón Casas Vallés

Licenciado en Derecho por la Universidad de Barcelona (1978) y Doctor por la de Bolonia (1982).

Profesor Titular de Derecho Civil en la Universidad de Barcelona. Profesor de la Escuela Judicial (2008-2019). Ha sido Profesor Coordinador de los Estudios de Derecho de la Universitat Oberta de Catalunya y profesor de propiedad intelectual en la Facultad de Derecho ESADE /Universitat Ramon Llull. Colabora con otras universidades en Masters (Alicante, Carlos III) y estudios de postgrado sobre propiedad intelectual.

Ha publicado diversos trabajos en el ámbito de la propiedad intelectual, entre otros muchos sobre copia privada, régimen jurídico de las obras audiovisuales y plásticas, regla de los tres pasos, derecho de puesta a disposición del público, propiedad

intelectual en bibliotecas y museos, atribución de autoría y conflictos de obras plásticas emplazadas en lugares públicos.

Ha sido Vocal de la Comisión de Propiedad Intelectual del Ministerio de Cultura. Es miembro del Consejo Editorial y Asesor del Instituto de Derecho de Autor. Anteriormente fue presidente de ALADDA - Grupo Español de la ALAI, y actualmente es su vicepresidente.



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Scholarship, Schulich School of Law, Dalhousie University. 2015 The Milton and Carole Ehrlich Prize (Law of Sea), Schulich School of Law, Dalhousie University. 2010 University of King’s College President’s List

Written Works:

Anthony D. Rosborough, “If a Machine Could Talk, We Would Not Understand It: Canadian Innovation and the Copyright Act’s TPM Interoperability Framework”, (2021) 19 J L & Tech 141-171.

Anthony D. Rosborough, “Unscrewing the Future: The Right to Repair and Circumvention of Software TPMs in the EU” (2020) 11:1 JIPITEC 26-48.

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